

## The U.S.

One thing I've learned about fine art photography – it's a brutally honest medium. You cannot fool anyone, your shots will always show who you really are. Photography is in fact an act of betrayal. Actually, of self-betrayal.

These photographs represent my personal American journey. There is this cliché – the large scale America with its big cars, roads, cities. I don't like it.

For me, The U.S. is the world of one, lost individual. It's the story of one individual searching for his or her way out. It's a story about captivity and freedom, about despair and hope and, finally, a story about being lost and being found.